



Upper School Summer Reading List 2019

For all non—AP students, each teacher will administer open-note reading quizzes for assigned books during the first few weeks of school as in years past. (Notes must be hand-written and will be checked by teacher.)

AP students: you have instructions specific to your class in the contract you received from Mrs. Goffin (for Seniors in AP Literature and Composition / British Literature) or from Mr. Green (for Juniors in AP Language and Composition / American Literature).

RISING 9TH - COLLEGE PREP

Teacher: Mrs. Zaccaro

REQUIRED:

Genesis Chapters 37-50

“Rhetoric” (on ACA website) – Mr. Green

“The Hero’s Journey” (Adapted from Joseph Campbell – on ACA website)

The Lion, the Witch and the Wardrobe – C. S. Lewis

RISING 9TH - HONORS

Teacher: Mr. Green

REQUIRED:

Genesis Chapters 37-50

“Rhetoric” (on ACA website) – Mr. Green

“The Hero’s Journey” (Adapted from Joseph Campbell – on ACA website)

“Fantastic Beasts and How to Rank Them” – Kathryn Schulz (ACA website)

The Lion, the Witch and the Wardrobe – C. S. Lewis

RISING 10TH GRADERS

Teacher: Mrs. Holmes

REQUIRED:

Things Fall Apart.....Chinua Achebe

REQUIRED: CHOOSE ONE

The Tempest William Shakespeare

Great Expectations Charles Dickens

Crime and Punishment Fyodor Dostoyevsky

The Stranger Albert Camus

Candide Voltaire

Don Quixote Cervantes

RISING 11th GRADERS

Teacher: Ms. McIntosh

REQUIRED: CHOOSE TWO

Billy Budd..... Herman Melville

Cold Mountain..... Charles Frazier

The Age of Innocence..... Edith Wharton

The Sun Also Rises..... Ernest Hemingway

Their Eyes Were Watching God..... Zora Neale Hurston

To Kill A Mockingbird.....Harper Lee ***if not read in 8th grade

The Last of the Mohicans.....James Fenimore Cooper

RISING 11TH AP LANGUAGE & COMPOSITION

Teacher: Mr. Green

REQUIRED:

The Scarlet Letter – Nathaniel Hawthorne **

The Awakening – Kate Chopin

The Great Gatsby – F. Scott Fitzgerald

** *The Scarlet Letter* (only) will be given out by ACA to rising juniors taking AP

ADDITIONAL REQUIRED READING: CHOOSE ONE

Moby-Dick – Herman Melville (1851)

The Adventures of Tom Sawyer – Mark Twain (1876)

O Pioneers! – Willa Cather (1913)

The Age of Innocence – Edith Wharton (1920)

The Sun Also Rises – Ernest Hemingway (1926)

Their Eyes Were Watching God – Zora Neale Hurston (1937)

The Grapes of Wrath – John Steinbeck (1939)

The Catcher in the Rye – J. D. Salinger (1951)

Catch-22 – Joseph Heller (1961)

Gilead – Marilynne Robinson (2004)

The Road – Cormac McCarthy (2006)

RISING 12TH GRADERS

Teacher: Mrs. Goffin

REQUIRED:

Heart of Darkness Joseph Conrad

Pride and Prejudice Jane Austen

RISING 12TH AP LITERATURE & COMPOSITION

Teacher: Mrs. Goffin

REQUIRED:

Heart of Darkness Joseph Conrad

Pride and Prejudice Jane Austen

Jane Eyre..... Charlotte Bronte

ADDITIONAL REQUIRED: CHOOSE ONE

Poisonwood Bible Barbara Kingsolver

Middlemarch George Eliot

The Mill on the Floss George Eliot

Bleak House Charles Dickens

Hard Times Charles Dickens

Tess of the D'Urbervilles Thomas Hardy

The Brothers Karamazov Fyodor Dostoyevsky

Till We Have Faces C. S. Lewis

The following books are highly recommended (not required) for students considering taking AP Literature and Composition in the future:

- *Ivanhoe* by Sir Walter Scott

Medieval romance includes the Knights Templar, elements of the Robin Hood story, damsels in distress, the mystery of the Black Knight, a missing king and the difficulties of the Jews in England in the 13th Century.

- *Middlemarch* by George Eliot

A young English girl marries an older scholar and struggles to find happiness and usefulness in Victorian society.

- *The Mill on the Floss* by George Eliot

Teenage siblings, Tom and Maggie Tulliver, face difficulties after the death of their father, which test their loyalties regarding family versus love relationships.

- *Bleak House* by Charles Dickens

This novel explores the problems of the legal system in London, England, in the 19th Century through the lives of three orphaned teenagers as their inheritance is tangled up in a legal suit and the mystery surrounding their early childhood.